

THE PILL®

Pablo Davila

Pablo Davila explores sentience and subjectivity by investigating perception, space and time consciousness. His practice takes many shapes - encompassing video, electronics, light installation, photography, conceptual painting and site-specific interventions. Recurring to a minimalist reductive approach, Dávila traverses the space in between sensory perception and cognitive understanding. His poetic gestures trigger a questioning of our expectations in dealing with the passing of time, and the psychological lens with which we process events in our memory.

Pablo Dávila has exhibited at José García (Ciudad de México, Mexico); Paul Kasmin gallery (NY city) Travesía Cuatro (Guadalajara, México) ; FIFI Projects (Monterrey y Ciudad de México, México) ; Sala Juárez (Guadalajara, México) Cult Exhibitions (San Francisco CA) y Salón ACME (Ciudad de México, México; Brooklyn, EUA). museo de la ciudad de México (Mexico City) He participated in the artists-in-residence program at the Atlantic Center for the Arts with Josiah McElheny (Florida, USA). Dávila holds a film degree from Vancouver Film School in Vancouver, British Columbia (Canada). He lives and works in Mexico City.