

OCULA

Must-See Exhibitions in Istanbul, Autumn 2024



Leylâ Gediz, *İzleyiciler* (2024). Oil on linen. 120 x 220 x 5 cm. Courtesy the artist and The Pill, Istanbul.

Leylâ Gediz, *Stagehand*

THE PILL®, Ayvansaray Mah. Mürselpaşa St. No. 181
28 September–16 November 2024

Istanbul-born, Lisbon-based artist Leylâ Gediz sets the stage at The Pill, where she presents new paintings, drawings, and installations that hone in on the concept of theatrical production as a procedural form.

Envisioning herself as a stagehand working with props and tools, Gediz takes a directive approach to the viewers in the gallery. She has unrolled rudimentary corrugated cardboard around the building's columns in a maze-like fashion, while the same cardboard partially covers the floor; in passageways, ribbon-like curtains must be brushed aside.

The setup introduces Gediz's monochrome assemblage paintings. Unlike her installations, they capture moments of transition or intermission, opening a dialogue between visibility and invisibility, anticipation and completion.