

Press Review
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Art Market

The 10 Best Booths at Untitled Art, Miami Beach 2023

Maxwell Rabb



THE PILL®

Booth A19

With works by Eva Nielsen and Marion Verboom

Grappling with their mutual fascination with Mexican architect Luis Barragán's concept of "emotional architecture," painter Eva Nielsen and sculptor Marion Verboom's collaborative works focus on the organic aspects of architectural forms. THE PILL®'s booth facilitates a dialogue between mediums and narratives of modernity, redefining the boundaries of feminist storytelling through art.

"We had a show a few years ago at the gallery where the works were in dialogue, and we were very interested to reactualize this conversation between the two artists," said Suela J. Cennet, director of THE PILL®.

The artists' approaches to layering and composition reflect a shared understanding of memory and human emotionality. Despite working through different mediums, their works subtly acknowledge universally constructed emotional frameworks, reflecting on human creativity and connection. The booth features work like Nielsen's *Insula V* (2023), a rare figurative painting from the artist resembling photographs with lens flare, and Verboom's *Achronie 36* (2023), a towering totem-like sculpture made from plaster and resin.