

start of a shared adventure even though my 'history' with each of them is very different, spanning between 13 years and mere weeks.

Tuesday noon, Rue de L'Ourque: Eva, whom I have known since she studied at the Beaux-Arts in Paris, receives me at her studio to discover her latest paintings and much more. Wednesday morning, Bastille: Benoît, surrounded by the sleeping figures of Georges Jeanclos, tells me about the plants he has just exhibited at the FIAC (International Contemporary Art Fair) and is about to return to their owners. Wednesday noon, at a terrasse near the Canal Saint-Martin: Fabiana takes my hand to accept my proposal as the sun makes an appearance at our table at the terrasse. Wednesday evening, Rue Daguerre: Hélène, to whom I had made a telephonic visit to at her exhibition at CRAC Montbéliard in May, offers me very good wine for our first meeting. Thursday morning, Odéon: Elsa, we resume previous conversations and begin to imagine together what will perhaps be one of the first works of the exhibition. Friday morning, inter-regional zoom meeting: Timothée, whom I met for the first time in Basel the previous month, sets a date for me to visit his studio in Marseille in February. And there is Jean-Michel, whom I could no longer visit in Maine-et-Loire since his passing on the 18th of March, but whose fierce freedom and constant desire for renewal has encouraged me to integrate him into this exhibition, as a possible horizon of the benefits of a controlled eclecticism.

Nothing (just yet) connects these six artists + one. We have almost a year of work, discussions, decisions, production and doubts left in order to put together an exhibition. Along the way, there will be new encounters, events, a cine-club... As for the title *Horizons*, whether provisional or definitive, it is a portmanteau and a new term, one that still needs a practical definition. I have the intuition that it is the perfect metaphor to describe the organic formation of a contemporary artistic landscape produced by the meeting of singular aesthetic worlds." —Clément Dirié, November 26, 2021

Artist biographies

Hélène Bertin: born in the Luberon in 1989, lives in Cucuron.

Timothée Calame: born in Genève in 1991, lives in Marseille.

Fabiana Ex-Souza: née Fabiana De Souza in Belo Horizonte in 1980, lives in Paris.

Eva Nielsen: born in 1983 in Les Lilas, lives in Paris.

Benoît Piéron: born in Ivry-sur-Seine in Paris.

Jean-Michel Sanejouand: born in Lyon in 1934, died in Baugé-en-Anjou in 2021.

Elsa Werth: born in Paris in 1985, lives in Paris.

Curator biography

Clément Dirié is an art historian, journalist, art critic (member of the AICA), independent curator (member of the association cea/associated curators since 2009), and publisher specializing in contemporary art. He was born in 1981.