

OZLEM ALTIN

1977, Goch.

Lives and works in Berlin.

Education

- 2021 Guest-professorship for photography, HGB Art Academy, Leipzig, DE
2007 Founding of independent publisher for artist books Orient Press, Berlin, DE
2006 MFA, Piet Zwart Institute, Rotterdam, NL
2003 BA Fine Arts, Hogeschool voor de Kunsten, Arnhem, NL

Solo Exhibitions

- 2023 *Memory and Desire, stirring.* with Tereza Zelenkova, Fotograf Gallery, Prague, AT
Release, Page Not Found, Den Haag, NL
2022 *Kismet*, THE PILL, Istanbul, TR
2019 *Honey Moon*, Sauvage, Düsseldorf, DE
Lens, Kunst Meran, curated by Christiane Rekade, Merano, IT
2017 *Processing, Camera Austria*, steirischer herbst, Graz, AT
2016 *Interiore*, SpazioA, Pistoia, IT
Hole or screen (her body, a fragment), Raum mit Licht, Vienna, AT
Untitled (touch or melancholy), Sammlungsausstellung, Lentos Kunstmuseum, Linz, AT
2015 *Kiria Koula*, curated by Juana Berrio (with Patricia L. Boyd), San Francisco, USA
No story, no, Witte de With, curated by Defne Ayas, Samuel Saelemakers, Rotterdam, NL
2013 *Cathartic ballet*, Circus, Berlin, DE
2012 *Rhythm of Resemblance*, Leopold-Hoesch-Museum, Düren, DE
2011 *Several bodies*, Circus, Berlin, DE
2010 *Ianus (My memory of what happened is not what happened)*, Fondazione Morra Greco, Naples, IT
2009 *Each movement appears like hesitation*, Circus, Berlin, DE
2008 *Geometric portrait*, Museum voor Moderne Kunst, Arnhem, NL
2007 *Die dritten Personen*, Swingr, Vienna, AT
2006 *The Movement Movement*, BRAVO, (with Ruth Buchanan), Rotterdam, NL
There are people watching, expecting to hear absolute silence, TENT, Rotterdam, NL

Selected Group Exhibitions

- 2023 *Touch. Politiken der Berührung*, European Month of Photography, Amtsalon, Berlin, DE
Scores for Transformation, Artspace Aotearoa,

NZ

- 2022 *The Milk of Dreams*, 59th International Art Exhibition of La Biennale di Venezia, curated by Cecilia Alemani, Venice, IT
Omnibus, Kinderhook & Caracas, curated by Sol Calero und Chris Kline, Berlin, DE
Editions, Kunstverein Braunschweig, Braunschweig, DE
2021 *Tongues of Time*, Villa Romana, Florence, IT
2020 *Companion Pieces: New Photography 2020*, curated by Lucy Gallun, MoMA (online)
The Answer Will Come, curated by Susanne Weiss, Die Antwort kommt, KV Leipzig, DE
Exhibition of prize fellows, Villa Romana, Florence, IT
2019 *Part of the Labyrinth*, GIBCA 10th Gothenburg Biennial, curated by Lisa Rosendahl, SE
The Seventh Continent, 16th Istanbul Biennial, curated by Nicolas Bourriaud, TR
50 Jahre neue Gesellschaft, nGbk, Berlin, DE
What remains is what the poets found, PS120, curated by Jesi Khadivi and Justin Polera, Berlin, DE
A skin surrounding everything, Manifold Books, Amsterdam, NL
2018 *We don't need another hero*, 10th Berlin Biennial, curated by Gabi Ngcobo et al., DE
Beyond Words, 4th Mardin Biennial, curated by Nazlı Gürlek et al., Mardin, TR
2017 *Cosmology of the Boundless*, Museion, Bolzano, IT
The surface of shrimp-the gesture of soap, curated by Zoe Miller, UVE, Berlin, DE
2016 *Sparkling like the surface of the ocean*, curated by Hanne Hagenaaers, Garage Rotterdam, NL
To Walk A Line, curated by Katarina Zdjelar, Akademie der Künste der Welt, Köln, DE
What we have overlooked, curated by Mirjam Westen, Museum Arnhem at Framer Framed, Amsterdam, NL
Beyond lawn and order, curated by Rodrigo Ortiz Monasterio, josegarcia ,xm, Mexico City, MX
2015 *Regarding Spectatorship*, curated by Marianna Liosi and Boaz Levin, Kunstraum Bethanien, Berlin, DE
OAOA University, curated by Ola Vasiljeva, de Vleeshal Kabinetten, Middelburg, NL
I hear your voice reflected..., curated by Emily Wardill and Jesi Khadivi, Carlier Gebauer, Berlin, DE
2014 *The Moving Museum*, Istanbul, TR
Trocadero, curated by Nazlı Gürlek, Nesrin Esirtgen Collection Art Space, Istanbul, TR
Disappear like this word, Aleksander Bruno, Warsaw, PL

- 2013 *Museum Off Museum*, Bielefelder Kunstverein, Bielefeld Das Ende des 20. Jahrhunderts, Hamburger Bahnhof, Berlin, DE
Salon der Angst, curated by Cathérine Hug and Nicolaus Schafhausen, Kunsthalle Wien, Vienna, AT
Artists for Tichy, curated by Zdenek Felix, GASK Central Bohemian Gallery, Kutna Hora, CZ
Altin, curated by Sol Calero and Chris Kline, Kinderhook & Caracas, Berlin, DE
Always Yours, Lost Objects, Monuments, curated by Neil Beloufa, Balice Hertling, Paris, FR
- 2012 *Two hands and a head*, SVIT, Prague, AT
Dear Aby Warburg, What Can Be Done with Images?, curated by Eva Schmidt, Museum für Gegenwartskunst, Siegen, DE
Case Report, curated by Lorenzo Sandoval, Nogueras Blanchard, Barcelona, SP
- 2011 *the light, the shape & the body*, curated by Philipp Ziegler, Galerie Reinhard Hauff, Stuttgart, DE
Figures in Space, curated by Rita Kersting, Galerie Ute Parduhn, Düsseldorf, DE
Malibu Circa 1990, Contemporary Art Gallery, Malibu, USA
Untitled (Evidence): From Alternative Knowledge to Counter Memories, curated by Vincent Honoré, David Roberts Art Foundation, London, UK
based in Berlin, Atelierhaus Monbijoupark, Berlin, DE
Starke Emergenz, curated by Veit Loers, Kunstraum Innsbruck, Innsbruck, AT
- 2010 *Spirits & Landscapes*, curated by Ada von Hoorebeke, Wiels, Brussels, BE
Purpling, curated by Lucy Stein, Gimpel Fils, London Source Material, TENT, Rotterdam, NL

Residencies

- 2018 Residency CCA Andratx, Mallorca, SP
2014 Residency Goethe-Institut, IMMA, Dublin, IE
Residency The Moving Museum, Istanbul, TR
2010 Residency Fondazione Morra Greco, Naples, IT
2006 Residency Schloss Ringenberg, Hamminkeln, DE

Awards & Grants

- 2022 Arbeitsstipendium, Stiftung Kunstfonds, Bonn, DE
2020 Villa Romana Prize, Florence, IT
2012 Scholarship of Günther-Peill-Stiftung, Düren, DE
2009 Work grant, Fonds BKVB, Amsterdam, NL
2008 Publication grant, Fonds BKVB, Amsterdam, NL
2007 Work grant, Fonds BKVB, Amsterdam, NL
2006 Scholarship of Dullertstichting Hey KonijnFonds, Arnhem, NL