

APOLONIA SOKOL

1988, Paris.

Lives and works in Paris.

Education

2015 MFA École Nationale Supérieure des Beaux-Arts de Paris, FR

Solo Exhibitions

2023 *Apolonia Sokol*, Arken Museum, Denmark, DK

2022 *You Better Paint Me**, THE PILL, Istanbul, TR

2021 *La Nave dei Follì (The ship of Fools)*, The Digital Space of the Community, ARCOE-EXHIBITIONS

2018 THE PILL Pop Up, Brussels, BE

I Had Trouble Sleeping, But She Said She Loved Me..., THE PILL, Istanbul, TR

2016 *Heartbreak Hotel*, Dutko Gallery, Paris, FR

Sabbath, Andersen's Contemporary,

Copenhagen, Denmark, DK

Walker Evans / Apolonia Sokol, Attic, Sebastien Ricou, Brussels, BE

Process Is Desire, curated by Isabelle Le

Normand, whitcher projects, LA, USA

Salle de Pas-Perdus, curated by Michel François & Richard Venlet, Le Doc, Paris, FR

One Long Changing Body, Carlier-Gebauer, Berlin, DE

I Am What I Am, curated by Julie Crenn, Ici gallery, Paris, FR

J'aime, curated by Marion Bataillard, Galerie Henri Chartier, Lyon, FR

Tainted Love, curated by Yann Chevallier, Confort Moderne, Poitiers, FR

2017 *En Forme de Vertige*, curated by Gaël Charbau, Révélation Emerige Prize, Villa Emerige, Paris, FR

Surreal House, THE PILL, Istanbul, TR

Peindre dit-elle #2, curated by Julie Crenn, Anabelle Teneze and Amélie Lavin, Musée des Beaux-Arts de Dole, FR

Quatrième Sexe, curated by Marie Maertens, Galerie Le Coeur, Paris, FR

2016 *Toute Première Fois*, curated by Francesca Napolie & Armelle Leturcq, 22 Visconti, Paris, FR

Matin Midi Soir, Honoré Visconti, Paris, FR

Group Exhibitions

2023 *Lentos Featured Artist Crossing Europe 2023: Valie Export*, Lentos Kunstmuseum, Linz, AU
Immortelle, curated by Anya Harrison, MO.CO Panacee, Montpellier, FR

Fancy Selfies, Zoo Gallery, Nantes, FR

2022 *L'ami-e modèle* (Commissioned by Yvon Lambert Foundation), Viva Villa, MUCEM, Marseille, FR

Entre tes yeux et les images que j'y vois (A Sentimental Choice), Fondation Pernod Ricard, Paris, FR

Women Painting Women, Modern Art Museum of Fort Worth, Texas, USA

Women and Change, ARKEN Museum for Modern Art, Copenhagen, DK

AS IF IT COULDN'T, THE PILL, Istanbul, TR

2021 *She - Classicità*, Polana Institute, Warsaw, PL

Conversation Piece | Part VII Towards

Narragonia, Fondazione Memmo, Rome, IT

ECCO, Villa Médicis, Rome, IT

2020 *Conversation Piece, Part VII, Towards*

Narragonia, Fondazione Memmo, Rome, IT

Possessed, MOCO, Montpellier, FR

2019 *Tainted Love II*, curated by Yann Chevalier, Villa

Arson, Nice, FR

Mais pas du tout, c'est platement figuratif ! Toi

tu es spirituelle mon amour, curated by Anael

Pigeat & Sophie Vigourous, Galerie Jousse

Entreprise, Paris, FR

2018 *Mademoiselle*, curated by Tara Londi, CRAC,

Sète, FR

Awards & Residencies

2020 Academy of Rome, Villa Medici Residency Grantee

Films

2022 *Apolonia, Apolonia*, directed by Lea Glob;
Best Film Award at IDFA Festival
Best Documentary Award at Sofia Film Festival
Grand Prix of Artdocfest at Riga Film Festival
Best Nordic Documentary Award at Göteborg Film Festival
Politiken:dox Award at CPH:DOX