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NEFELI PAPADIMOULI



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With a background in architecture and the visual arts, Nefeli Papadimouli works across media, from participatory actions in public space to sculpture, photography, drawing, costume design, moving image, installation and performance. Inspired by phenomenology, feminism and contemporary political theory, her proto-architectural approach explores spatial configurations of distance as essential elements in processes of social conflict, negotiation and equilibrium.

Informed by utopian architectural and artistic avant-gardes as much as contemporary dance, her series of modular, connective, elastic sculptures function at once as prompts for collective movement and architectures of assembly, investigating the interdependence of cultural and natural forms and exploring the notion of space through its relationship to the body. Conceived as spaces of encounter, her radically inclusive works manifest a desire to engage the bodies of performers and spectators, humans and non-humans, in gestures and reciprocal movements, in settings ranging from museum spaces to urban and natural environments. Like a second skin, her costumes both produce and dissolve the boundaries of the body, individual and collective, in a playful and emancipatory shift of perspective. Her works and performances thus stimulate behavioural patterns and collective processes to create affirmative grounds for the emergence of a critical spatial and bodily practice that destabilises preconceived notions of identity and alterity. Her drawings, photographs and videos similarly inhabit the space between performance, document, trace and graphic notation. The artist's continued engagement with relational patterns and collective movement places Papadimouli's practice in direct relation to abstraction as an artistic and political language while her playful blurring of boundaries between sculpture, drawing,

photography, live forms and durational media associates her with the historical avant-gardes.

Nefeli Papadimouli (b. Athens, 1988) lives between Paris and Athens.

Upon graduating from the School of Architecture of the National Polytechnical University of Athens, followed by an MFA at the Ecole Nationale Supérieure de Beaux-Arts de Paris, Papadimouli was the recipient of the Artworks Fellowship from Stavros Niarchos Foundation (Greece, 2018) and the Prix Dauphine pour l'Art contemporain (France, 2019). Her recent solo exhibitions include *Étoiles partielles*, cur. Claire LeRestif, Le Crédac, Ivry sur Seine (France, 2023); *Relational Cartographies*, cur. Keren Detton & Janny Devrient, Ter Posterie, Rosealare (Belgium, 2022) and *Build the World of the You - ACTE*, Le Concept, École d'Art du Calais, Calais (France, 2021). She has participated in institutional group exhibitions such as *La Nuit venue, on y verra plus claire*, cur. Anna Milone, Centre Culturel Jean Cocteau, Les Lilas (France, 2024); *Etre Forêts*, Fondation MABA, Nogent-sur-Marne (France, 2024); *Entre là*, Casa Conti - Fondation Ange Leccia, Corsica, (France, 2023); *Douze preuves d'amour*, Révélation Emerige 2022, cur. Gaël Charbau, Paris (France, 2022); *Transmeare*, cur. Ida Soulard & Ulla von Brandenburg, FRAC Picardie, Amiens (France, 2022); *Playground Festival*, M Museum Leuven, (Belgium, 2021); *Archipel - quatre résidences, mille expériences*, cur. Keren Detton, FRAC Grand Large, Dunkerque (France, 2021); *Still Here Tomorrow*, cur. Dimitra Nikolou & Panos Giannikopoulos, Stavros Niarchos Foundation Cultural Center, Athens (Greece, 2019); *MFW – Collection Croisière 2019 – Nouvelle Collection Paris*, cur. Sarah Nefissa Belhadjali, La Panacée, Montpellier (France,

2018); Imaginary homes, 6th Biennale of Contemporary Art, cur. Syrago Tsiara, MOMUS Museum, Thessaloniki, (Greece, 2015); CAUTION! SLIPPERY GROUND, cur. Yelta Köm, Istanbul Modern, Istanbul (Turkey, 2015). Nefeli Papadimouli was an artist in residence at Villa Belleville (2018), Ravi-Liège (2019), Cité Internationale des Arts, Paris (2020-2021) and Frac Grand Large (2021-2022). In 2022, she was the recipient of the Prix Matsutani, and in 2023, the Prix Pierre Cardin of the Académie des Beaux Arts for sculpture.

NEFELI PAPADIMOULI

1988, Athens.

Lives and works in Paris.

Education

- 2024 Fellowship, Fresnoy Studio National Program
- 2016 École Nationale Supérieure des Beaux-Arts de Paris (ENSBA) - DNSAP - with honors
- 2013 Université polytechnique nationale d'Athènes - (Metsovio) – License and Master in Architecture
- 2011 École Nationale Supérieure d'Architecture de Paris-La Villette (ENSAPLV) - exchange program
- 2006 École Européenne de Bruxelles III (Ixelles), European Baccalaureat (mention : excellent)

Solo Exhibitions

- 2025 TAMAT - Musée de la Tapisserie de Tournai, BE (Upcoming)
- 2023 Étoiles partielles, invited by Claire Le Restif, Centre d'Art Contemporain d'Ivry -Le Credac, Ivry sur Seine, FR
The world in my mouth, Galerie Doyhang Lee, Paris, FR
- 2022 Relational Cartographies, Ter Posterie, Rosealare, BE
- 2021 Millieu Mouvant, pal project, Paris, FR
- 2020 Build the World of the You-ACTE , Le Concept, École d'Art du Calaisis, Calais, FR
Build the World of the You-ENTRACTE, École d'arts - Ville de Boulogne-sur-Mer, FR
- 2019 Possiblement nous, cur. Diametre & Camille Drouet, Galerie du Crous, Paris, FR
- 2018 D'île à île, cur. Ekaterina Kaplunova, Juan Pablo Plazas, Richard Venlet & Michel François 76,4, Brussels, BE
VERSION OPTIONAL, cur. Mahalia Köhnke-Jehl, «La pièce du boucher», Wonder/Liebert, Bagnolet, FR
- 2016 Minimum Utopia, Beaux- Arts de Paris, FR

Group Exhibitions

- 2025 Un été au Havre, cur. Gaël Charbau, Le Havre, FR (Upcoming)
- 2024 17e Biennale de Lyon - Crossing the waters, cur. Alexia Fabre, Les Grands Locos, Lyon, FR (Upcoming)
Museum without Borders. Art – Design / Dunkirk – Krefeld, cur. Katia Baudin, Keren Detton, Kunstmuseen Krefeld, DE (Upcoming)
Dryads of Cosquer, cur. Juste Kostikovaite et Merilin Talumaa, La Traverse, Marseille, FR (Upcoming)
Panorama 25, cur. Martha Gilli, Le Fresnoy, Tourcoing, FR (Upcoming)
Météo des Forêts, cur. Caroline Coumede, Fondation des Artistes, Nogent-sur-Marne, FR
La nuit venue on y verra plus clair, cur. Anna Milone and Luca Avanzini, Centre Culturel Jean-Cocteau, Les Lillas, FR

- 2023 Douze Preuves d'Amour, cur. Gaël Charbau, Institut Français de Madrid, ES
Entre là, cur. Claire Luna et Madeleine Philippi, Casa Conti, Fondation Ange Leccia, Corse, FR
Intimate / Outspoken, Hestia (Belgrade) x Atlas Gallery, Paris, FR
Canopy, cur. Haily Grenet, Hotel Canopy, Cannes, FR
Espace Commun, cur. Clara Daquin et Quentin Lefranc, Julio Artist-Run-Space, Paris, FR
- 2022 La Poste, cur. 3 137, Cité Internationale des Arts X Paraguay Press, Paris, FR
Sur le Pre et sur le Champ, cur. Kealan Lambert, 47 residence, Bourgogne, FR
Douze preuves d'amour, Révélation Emerige 2022, cur. Gaël Charbau, Hotel des Arts de Toulon, FR
Eco, Eco, Eco, Eco, galerie Doyhang Lee, Paris, FR
En découde, cur. Marion Zilio, The Sheds, Pantin, FR
Douze preuves d'amour, Révélation Emerige 2022, cur. Gaël Charbau, Paris, FR
Requiem for an entourage, cur. Ludovica Baraghini, Maelle Galerie, Romainville, FR
Super Ola, cur. Andreanne Beguin, Cneai, Paris, FR
Partages, cur. Sylvie Fontaine et Maya Sachweh, Paris 75005, FR
Parce qu'on sème, cur. Kealan Lambert, 47, Bourgogne, FR
Transmeare, cur. Ida Soulard, Ulla von Brandenburg, FRAC Picardie, Amiens, FR
La parade, cur. Clement Bouissou et Louise Millot, Le Préavie, Le Pré Saint-Gervais, FR
Mais pour me parcourir enlève tes souliers, cur. Violette Morisseau, Theatre des Expositions, Palais de Beaux Arts de Paris, FR
Jeune Creation 72, Fondation Fiminco, Romainville, FR
- 2021 Revolting Bodies, cur. Alexis Fidetzis, Atopos CVC, Athens, GR
Playground Festival, cur. Eva Wittoxc & Lore Boon, M, Museum Leuven, BE
Archipel-quatre residences, mille experiences, cur. Keren Detton, FRAC Grand Large-Hauts-de France, Dunkerque, FR
Une journée en Utopie, cur. Pascal Neveux & Keren Detton, La Familistère de Guise, FR
The Hermeneutics of Resonances, cur. Alessandra Carosi, Cité Internationale des Arts, FR
Simply Sitting / Working, cur. collectif La Buse, Cité Internationale des Arts, FR
Avalanches, cur. Andy Rankin & Nelson Pernisco, pal project, Paris, FR
To Exhibit in Case of Emergency, cur. Andy Rankin, Cité Internationale des Arts, Paris, FR
- 2019 Still Here Tomorrow, cur. Marily Konstantinopoulou, Panos Giannikopoulos & Dimitra Nikolou, Stavros Niarchos Foundation Cultural Center, Athens, GR
Portes ouvertes des Ateliers Ravi, RAVI, Liège, BE
64ème Salon de Montrouge, cur. by Ami Barak & Marie Gautier, Beffroi de Montrouge, FR
Nos Futurs, cur. Diametre, Université Paris Dauphine, FR
La Villa, cur. Guilhem Monceau, Villa Belleville, Paris, FR
- 2018 Never below zero, cur. Augustus Veinoglou, Snehta, Athens, GR
Caritas Romana, cur. Orestis Andreadakis, MOMUS -National Center for Contemporary

- Art, Thessaloniki, GR
 (Artists) against Ego, cur. Pallete Terre, Enterprise Projects, Athens, GR
 Koi! Regarde! La voici qui sursaute!, cur. Patrice Valnier, Festival de l'Histoire de l'Art, Château de Fontainebleau, FR
 MFW - Collection Croisière 2019 - Nouvelle Collection Paris, cur. Sarah Nefissa Belhadjali, La Panacée, Montpellier, FR
 2017 Salle des Pas-Perdus, cur. Michel François & Richard Venlet, DOC, Paris, FR
 Imaginary homes-6th Biennale of Contemporary Art cur. Syrago Tsiara, MOMUS National Museum, Thessaloniki, GR
 La pensée du tremblement, cur. Diamètre, Galerie Ygrec, Paris, FR
 L'idiot 2, cur. Eglantine Laval & Jean Yves Jouannais, 6B, Saint-Denis, FR
 Felicità, 17 cur. Joan Ayrtton, Palais de Beaux-Arts, Paris, FR
 S'inscrire puis s'effacer, cur. Jeammet Violaine, Musée du LOUVRE, Paris, FR
 Do Disturb, BYOP, Palais de Tokyo, Paris, FR
 Bibliothèque estudiantine #9, cur. Veronika Dozla, Cabinet du livre d'artistes, Rennes, FR
 Nouvelle Collection Paris, Automne – Hiver cur. Sarah Nefissa Belhadjali, Beaux-Arts de Paris, FR
 2016 Minimum Utopia, Beaux- Arts de Paris, FR
 Rob à Robe, cur. by Lauren Coullard, DOC, Paris, FR
 FRAGILE, cur. Azad Asifovich, Galerie Mansart, Paris, FR
 Retour de Belval, cur. Raphaël Abrille, Musée de la Chasse et de la Nature, Paris , FR
 OLA KALA Tout va bien, cur. François Bianco, Centre d'Art Contemporain de Saint-Restitut, FR
 2015 The Idol - DeCorbuziers, cur. Symeon Banos, Romantzo, Athens, GR
 NUMOK, Eloge de la rareté, cur. Veronika Dozla, Bibliothèque Marguerite Yourcenar, Paris, FR
 AUTION! SLIPPERY GROUND, cur. Yelta Köm, Istanbul Modern, TR
 B (we can extend the size of your title), cur. Michel François, De La Charge & Rectangle, Brussels, BE

Performances

- 2025 Brief Encounters, De Oude Warande, Tilburg, ND (Upcoming)
 2024 Engaged Scenography, Goethe Institut X National Theater of Greece X Institut Français, Athens, GR
 17e Biennale de Lyon, Lyon, FR (Upcoming)
 Correspondances, Été Culturel X Artagon, Pantin, FR (Upcoming)
 Dream Coat, Theatre du Garde-ChasseX Centre Culturel Jean-Cocteau X Ville des Lillas, FR
 Correspondances, FarAway Festival, FRAC Champagne-Ardenne, Reims, FR
 2023 Étoiles partielles, Nuit Blanche 2023 X Centre d'Art Contemporain d'Ivry -Le Credac, Ivry sur Seine, FR
 Skinscapes, 37e Festival international de mode, photographie et accessoires - Hyères,

- Villa Noailles, FR
 2022 Skinscapes, Revelations Emerige, Paris, FR
 Skinscapes, Maelle Galerie, Romainville, FR
 Etre Forets, De Spil, Roaselare, BE
 Correspondances, Nuit Blanche 2022, The Sheds, Pantin, FR
 Milieu Mouvant, 47, Bourgogne, FR
 Correspondances, Fondation Fiminco, Romainville, FR
 Milieu Mouvant, Le Preavie, Le Pres-Saint-Gervais, FR
 Skinscapes, Palais de Beaux Arts, Paris, FR
 Skinscapes, Atopos CVC, Athens, GR
 2021 Skinscapes, Playground Festival, M Museum, Leuven, BE
 Milieu Mouvant, pal project, Paris, FR
 Etre Forets, Nuit des Musees, Frac Grand Large, Dunkerque, FR
 Tranches de Vie #1, cur. Catherine Bay, The Window Paris, FR
 Ondine, Cite Internationale des Arts, Paris, FR
 2019 Couvre-chef sans chef, Possiblement Nous, Galerie du Crous, Paris , FR
 At the still point of this turning world, Beffroi de Montrouge, with Pernond Ricard Foundation
 Imaginons des pas de danse sur cette nouvelle scène du réel, Université Paris Dauphine, Paris, FR
 2017 Parallèlement, cur. Diametre, La pensée du tremblement, Galerie Ygrec, Paris, FR

Awards and Prizes

- 2023 Prix Jean Pierre Cardin, Academie des Beaux-Arts, FR (Laureate)
 Fondation des Artistes, (Laureate)
 2022 Prix Matsutani, nominated by Christine Macel, FR (Laureate)
 Prix Sam Art Projects , presented by Gaël Charbau, FR (nominated)
 Révélations Emerige, FR (nominated)
 Winner of Révélations Emerige x Le Credac and Special Price of Villa Noailles
 Winner prix du 47 residence et prix 6B, Festival de Jeune Création
 2021 Centre Nationale des Arts Plastiques - Aide à l'exposition (Milieu Mouvant), FR
 2019 Prix Dauphine pour l'Art Contemporain, Fondation Dauphine, FR (Laureate)
 Bourse aide à la production - ADAGP, FR pour Salon de Montrouge, FR
 2018 Stavros Niarchos Foundation, ARTWORKS Fellowship, Athens, GR
 2011 IKY, Greek State Scholarships Foundation, GR

Collections

- FRAC Grand Large - Hauts-de-France , FR
 Musée de la Chasse et de la Nature, Paris, FR
 Fondation Emerige, FR
 Collection Departementale de la Seine Saint-Denis, FR

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WORKS AND EXHIBITIONS







Nefeli Papadimouli
Dream Coat, 2023-2024
Textile works (cotton,
mousseline, textile dye,
various haberdashery)
mounted on wooden
structures



Nefeli Papadimouli with Vincent Ceraudo
Dream Coat, 2024
video, 21'4





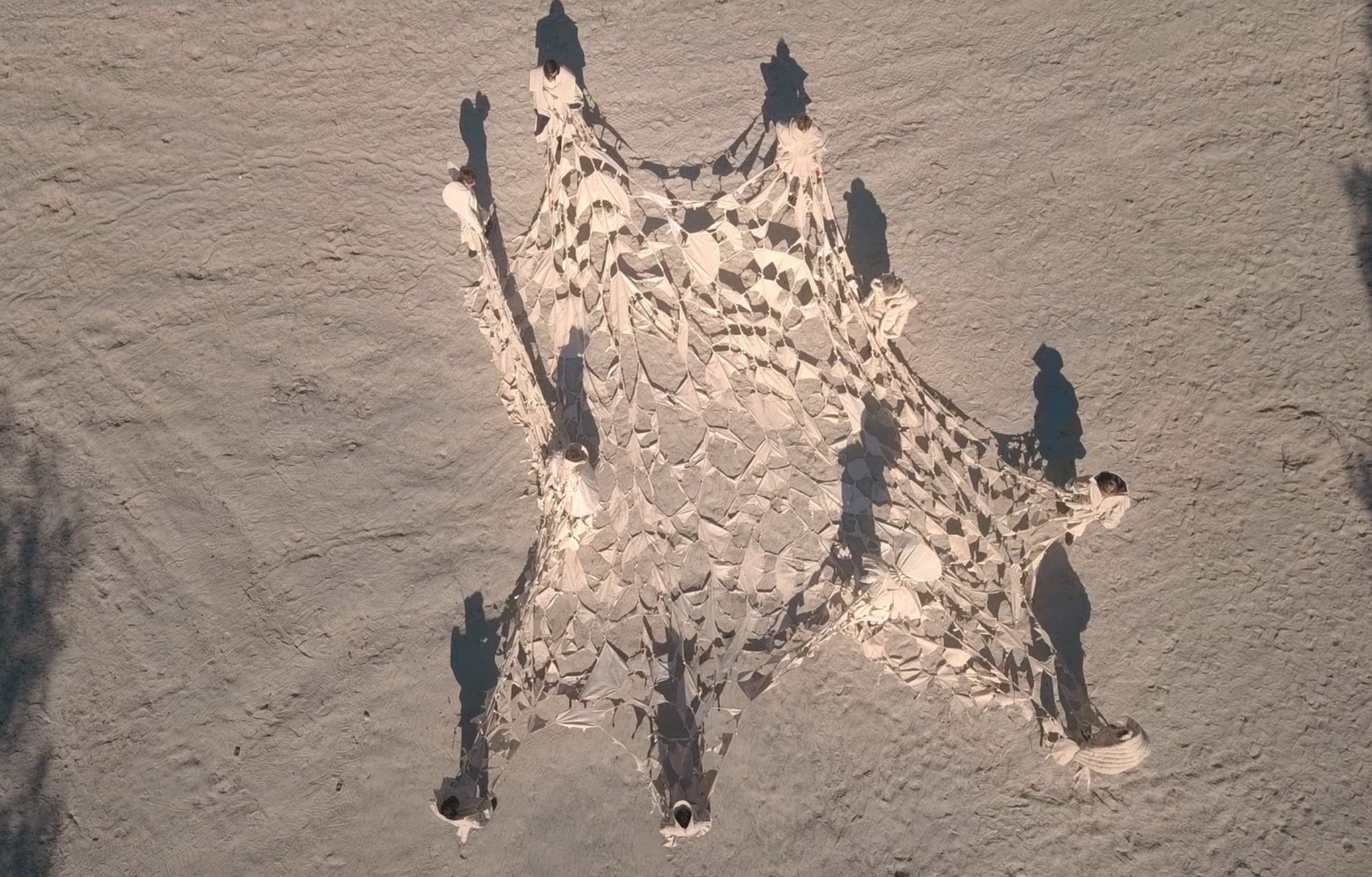
Exhibition view, Archipel - Quatre Residences - Mille Experiences, FRAC Grand Lagre - Hauts-de-France, FR, 2021



Exhibition view, Archipel - Quatre Residences - Mille Experiences, FRAC Grand Lagre - Hauts-de-France, FR, 2021









Skinscapes

*This work is conceived to function in two different states :
Inactive state (on strike)
Activated state (embodied)*

*As independent and muted objects, the works are opening a dialogue with the ways of viewing and representing bodies in traditional painting and function as décor elements.
In their activated state, the works are getting transformed into wearable and portable surfaces, collective costumes, they become soft, fleshy and breathing architectural elements, intervene in space and through a synchronized and directed kinetic flow based on spatial partitions, they reinscribe and reconfigure the spatial arrangements while constantly transforming how given architecture and time rhythm is experienced, used and conceived by the public.*



Nefeli Papadimouli

Skinscapes (Oracle and Warrior), 2021

Textile work (cotton, hand dyed cotton fabric, glass fiber plastic,
metal, textile dye, polyester thread, various haberdashery)

400 x 240 x 50 cm



Nefeli Papadimouli
Skinscapes (Mentors), 2021
Textile work(cotton, various haberdashery)mounted on
wooden structures view (work on strike)
480 x 240 x 50 cm

Nefeli Papadimouli
Milieu Mouvant, 2021
28 polaroid photographs
5.4 x 8.6 cm each



Nefeli Papadimouli
Milieu Mouvant, 2021
28 polaroid photographs
5.4 x 8.6 cm each

Nefeli Papadimouli

La parade (trio n°3), 2021

Trois photographies couleurs, impression

Jet d'encre sur papier Epson Fine Art

Image avec cadre : 25 cm x 19,5 cm,

image sans cadre : 21,5 cm x 16 cm

Edition de 5 + 1 épreuve d'artiste 3/5



Nefeli Papadimouli

La parade (duo n°1), 2021

Trois photographies couleurs, impression

Jet d'encre sur papier Epson Fine Art

Image avec cadre : 25 cm x 19,5 cm,

image sans cadre : 21,5 cm x 16 cm

Edition de 5 + 1 épreuve d'artiste 2/5



Nefeli Papadimouli

La parade (trio n°4), 2021

Trois photographies couleurs, impression

Jet d'encre sur papier Epson Fine Art

Image avec cadre : 25 cm x 19,5 cm,

image sans cadre : 21,5 cm x 16 cm

Edition de 5 + 1 épreuve d'artiste 1/5





Performance Documentation, Étoiles Partielles en Parade, 2023, performative action in the public space, Ivry-sur-Seine, with Le Crédac, Nuit Blanche 2023.



Etoiles Partielles

Work composed of 104 modular elements, 10 costumes, ten sculpted wooden hangers by the artist, and 4 customized wooden racks.

*Dimensions of each modular element: approximately 70 * 70 cm
Total dimensions of the work: variable*

Technique: Textile works (cotton, ping pong balls, glass fiber plastic, metal, polyester thread, cotton thread, various haberdashery)

Presentation: mounted on custom-made wooden structure (floor and ceiling)

Public performance duration: approximately 40 minutes

Unique work

Nefeli Papadimouli

Étoiles Partielles en Parade, 2023

performative action in the public space,

Ivry-sur-Seine, with Le Crédac,

Nuit Blanche 2023.



Performance Documentation, Étoiles Partielles en Parade, 2023, performative action in the public space, Ivry-sur-Seine, with Le Crédac, Nuit Blanche 2023.

Nefeli Papadimouli
Étoiles Partielles en Parade, 2023
performative action in the public space,
Ivry-sur-Seine, with Le Crédac,
Nuit Blanche 2023.







Nefeli Papadimouli

Bougie W, 2023

Textile work(cotton, various hab-
erdashery)mounted on wooden
structures view (work on strike)



Nefeli Papadimouli

Liègat, 2023

Textile work (cotton, various
haberdashery) mounted on
wooden structures view
(work on strike)



Nefeli Papadimouli

Les creux de la façade, 2023

Textile work(cotton, various haberdashery)mounted on wooden structures view (work on strike)





Nefeli Papadimouli
Cité Spinoza, 2023
Textile work(cotton, various
haberdashery)mounted on
wooden structures view
(work on strike)



Nefeli Papadimouli
Mouvement d'une colline, 2023
Textile work(cotton, various
haberdashery)mounted on
wooden structures view
(work on strike)



Nefeli Papadimouli

JH, 2023

Textile work(cotton, various
haberdashery)mounted on
wooden structures view
(work on strike)



Nefeli Papadimouli
Maison Etoile, 2023
Textile work(cotton, various
haberdashery)mounted on
wooden structures view
(work on strike)



Nefeli Papadimouli
Plan Urbain, 2023
Textile work(cotton, various
haberdashery)mounted on
wooden structures view
(work on strike)



Nefeli Papadimouli
Lenine, 2023
Textile work(cotton, various
haberdashery)mounted on
wooden structures view
(work on strike)



Nefeli Papadimouli
Les étoiles pliées, 2023
Textile work(cotton, various
haberdashery)mounted on
wooden structures view
(work on strike)





Performance Documentation, Correspondances (possible encounters of parallel lines), 72e Festival de Jeune Création, @ Fondation Fimincio, Romainville,



Performance Documentation, Correspondances (possible encounters of parallel lines), 72e Festival de Jeune Création, @ Fondation Fimincio, Romainville,



Performance Documentation, Correspondances (possible encounters of parallel lines), 72e Festival de Jeune Création, @ Fondation Fimincio, Romainville,



Performance Documentation, Correspondances (possible encounters of parallel lines), 72e Festival de Jeune Création, © Fondation Fimenco, Romainville,



Exhibition View, Correspondances (possible encounters of parallel lines), 72e Festival de Jeune Création, @ Fondation Fiminco, Romainville, 2022, FR



Exhibition View, Correspondances (possible encounters of parallel lines), 72e Festival de Jeune Création, @ Fondation Fimincio, Romainville, 2022, FR



Exhibition View, Correspondances (possible encounters of parallel lines), 72e Festival de Jeune Création, @ Fondation Fiminco, Romainville, 2022, FR



Correspondances (possible encounters of parallel lines)

Work composed of 10 costumes, 60 modular elements, scripted performance protocole for 10 participants and original music

Dimensions de l'oeuvre en total: variables

Technique: Cotton, Chinese ink, textile dye, Indian ink, acrylic paint, various haberdashery, pvc, ropes, brass, aluminum, thread

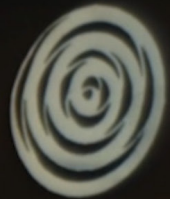
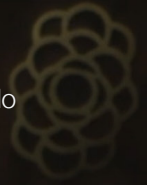
Presentation: Mounted on modular metal structure

Performance duration : 40 min approximately (scripted) with original music by Thea Soti

Unique work



Nefeli Papadimouli with Vincent Ceraudo
Dream Coat 2024
video, 21'4



Nefeli Papadimouli with Vincent Ceraudo
Dream Coat 2024
video, 21'4



Nefeli Papadimouli

THE WORLD IN MY MOUTH (EAR), 2023

Digital color, photography couleur

inkjet printed on Epson Baryta paper,

glued on 1mm, aluminium, oak floater frame,
10 x 15 cm (without frame), 14 x 19 cm (with
frame)

edition of 3 + 2 AP



Nefeli Papadimouli

THE WORLD IN MY MOUTH (VENUS), 2023

Digital color, photography couleur

inkjet printed on Epson Baryta paper,

glued on 1mm aluminium, oak floater frame,

10 x 15 cm (without frame), 29 x 20.5 cm (with
frame),

edition of 3 + 2 AP

Nefeli Papadimouli

THE WORLD IN MY MOUTH (FOOT), 2023

Digital color, photography couleur

inkjet printed on Epson Baryta paper,

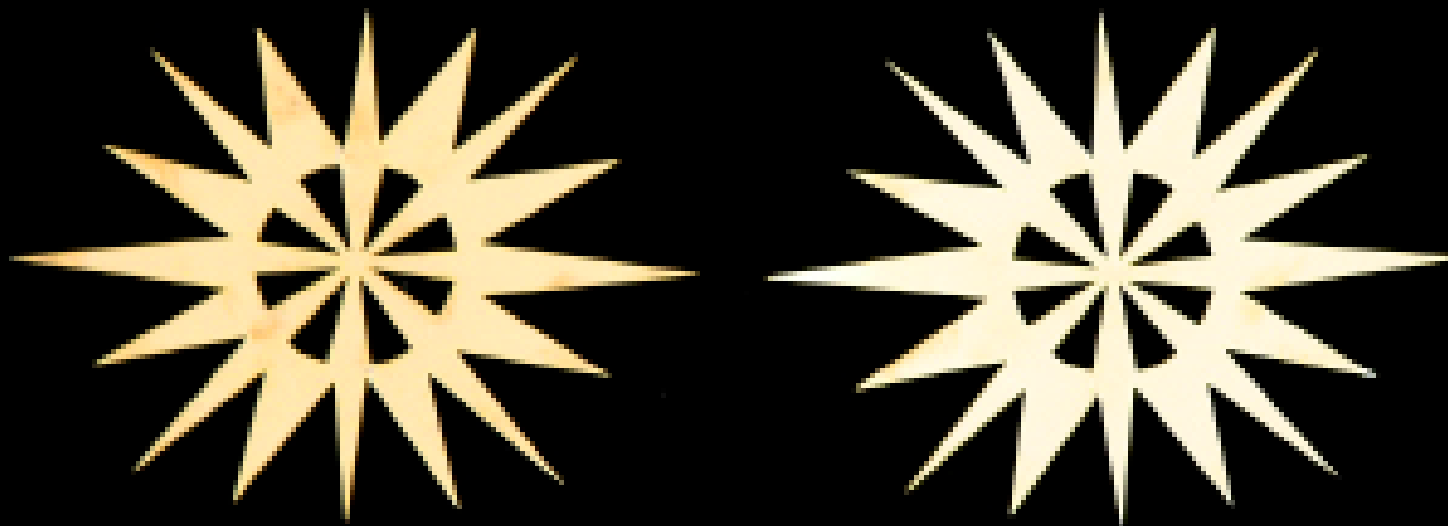
glued on 1mm, aluminium, oak floater frame,

10 x 15 cm (without frame), 14 x 19 cm (with frame),

edition of 3 + 2 AP



Nefeli Papadimouli
Ades rewards (Avaler le soleil), 2024
Polished mirror brass
in the artist's box (velvet, silk, wood,
glue, foam, thread, bookbinding cloth)
20 x 30 cm



Nefeli Papadimouli

Ades rewards (chez les corails), 2024

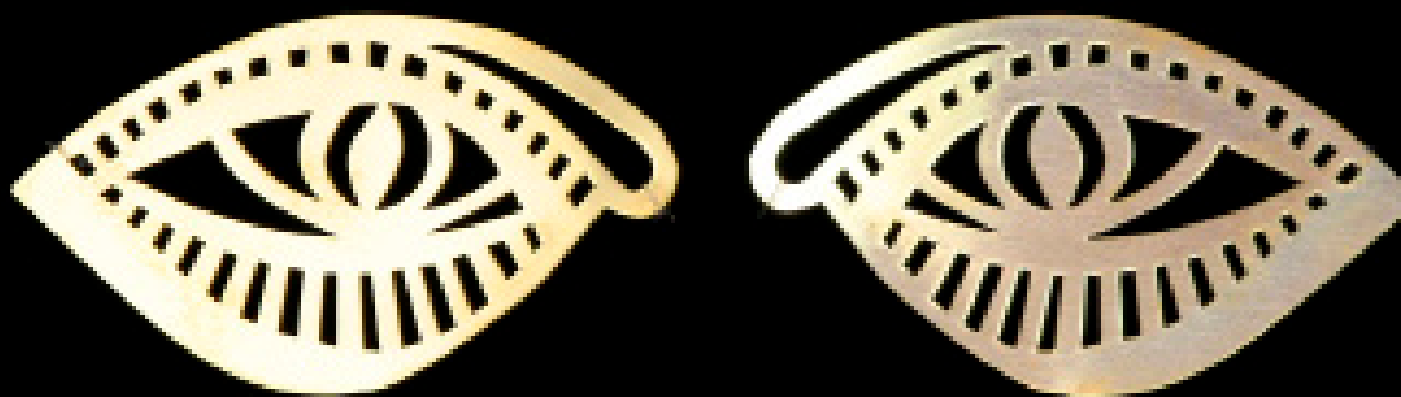
Polished mirror brass

in the artist's box (velvet, silk, wood,
glue, foam, thread, bookbinding cloth)

20 x 30 cm



Nefeli Papadimouli
Ades rewards (le long envol), 2024
Polished mirror brass
in the artist's box (velvet, silk, wood,
glue, foam, thread, binding cloth)
20 x 30 cm

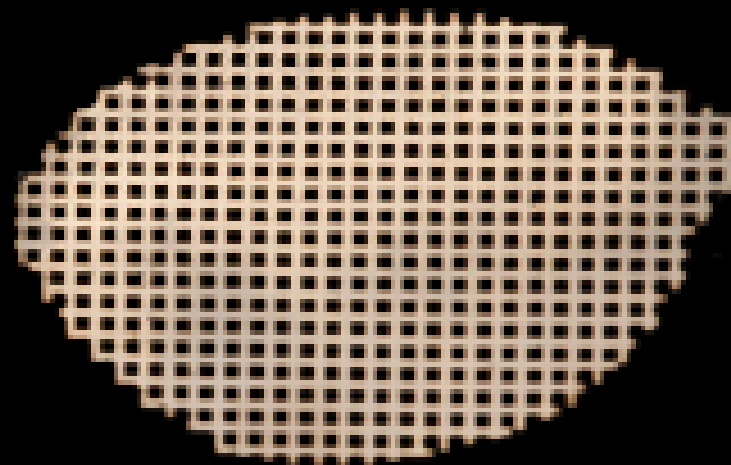
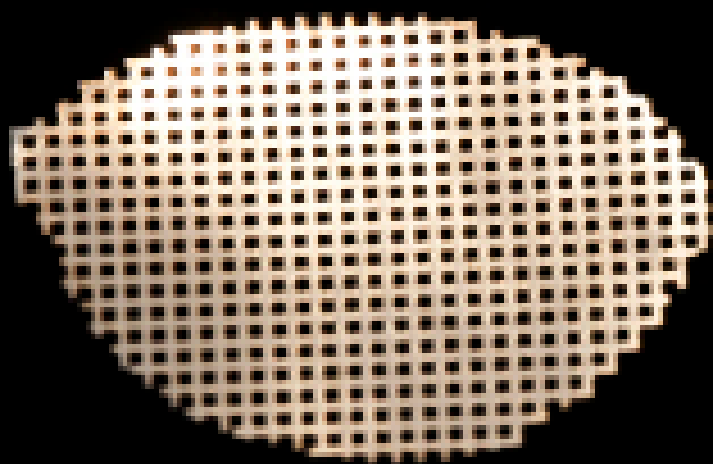


Nefeli Papadimouli

Ades rewards (in the flatland), 2024

Polished mirror stainless steel
in the artist's box (velvet, silk, wood,
glue, foam, thread, binding cloth)

20 x 30 cm

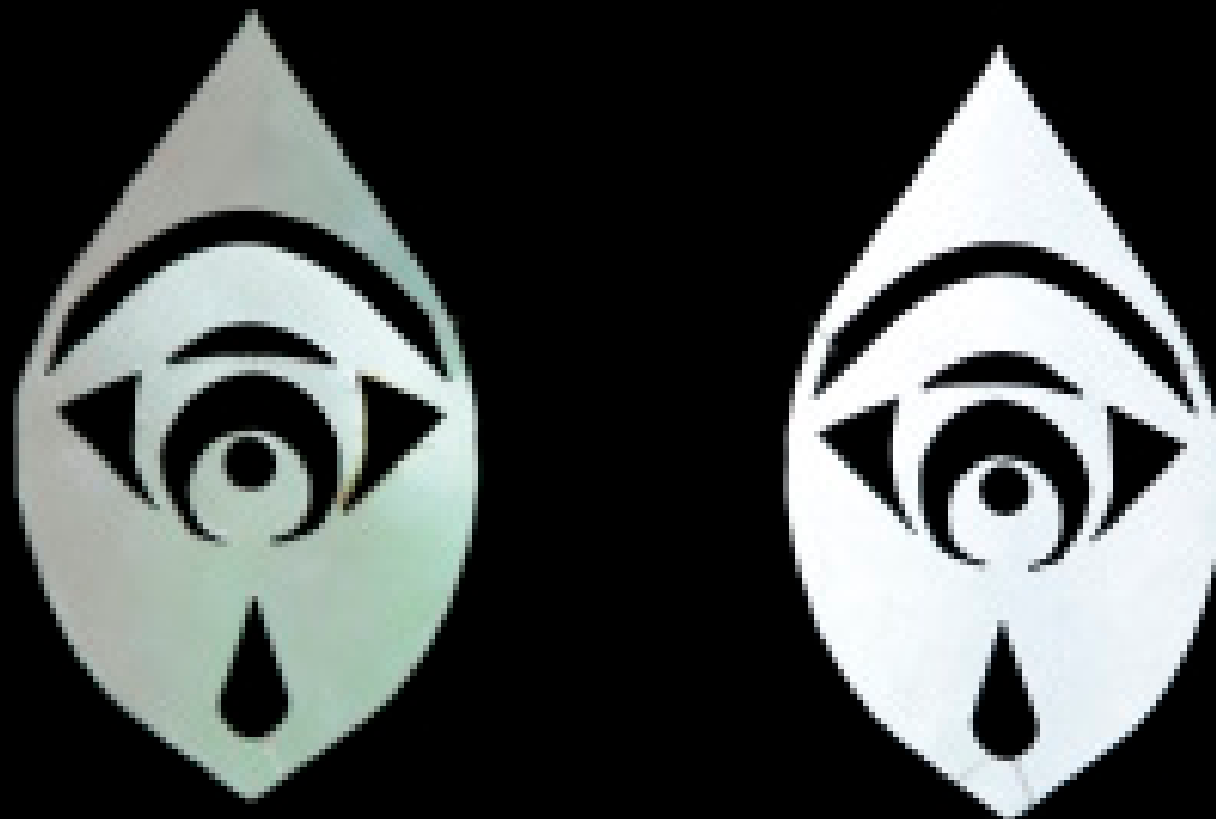


Nefeli Papadimouli

Ades rewards (une goutte de l'océan), 2024

Polished mirror stainless steel
in the artist's box (velvet, silk, wood, glue, foam,
thread, binding cloth)

20 x 30 cm



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SELECTED PRESS

Numéro

Anna-Eva Bergman, Pierre Molinier : 9 expositions à ne pas manquer en avril

ART 13 AVRIL 2023



La rétrospective d'Anna-Eva Bergman au musée d'Art moderne de la Ville de Paris, l'hommage à Pierre Molinier au Frac MÉCA ou encore l'inauguration de la fondation Bally à Lugano... Découvrez les expositions du printemps à ne pas manquer.

Par [Matthieu Jacquet](#).



Nefeli Papadimouli, "Skinscapes (2021).
Sculptures et performances écrites.
documentation de la performance : Festival
PLAYGROUND, Musée M, Louvain, BE
(2021). Photo © Robin Zenner

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9. Nefeli Papadimouli au Crédac

Formée aussi bien aux beaux-arts qu'à l'architecture, **Nefeli Papadimouli** se passionne pour la relation entre le corps en mouvement et l'espace. Une étude qui passe notamment chez elle par la création de nombreux costumes et pièces textiles ingénieux et leur activation ponctuelle dans ses vidéos et performances, théâtralisant les échanges entre ceux qui les revêtent et leur environnement. Présentée en 2022 à la Bourse Révélation Emerige, dont elle était l'une des finalistes, le travail de l'artiste grecque basée à Paris a séduit la directrice du **Crédac** Claire Le Restif qui, dans le cadre du partenariat qui unit le centre d'art avec le prix annuel dédié à la jeune création, l'expose désormais entre ses murs. Pour l'occasion, la trentenaire a imaginé un projet en lien avec l'histoire avec Ivry-sur-Seine, ville où est installée l'institution depuis la fin des années 80.

*Nefeli Papadimouli, "Étoiles partielles", du 21 avril au 2 juillet 2023 au **Crédac**, Ivry-sur-Seine.
Performance Étoiles partielles le samedi 3 juin, 19h, dans le cadre de la Nuit Blanche 2023, Place Voltaire à Ivry-sur-Seine.*

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